

West Orange High School
West Orange, New Jersey

Honors Music Program
Handbook
2007-2008

Policies and Guidelines

West Orange High School Music Department

Mr. Louis Quagliato, Fine Arts Supervisor
Mr. Lewis C. Kelly, Band Director
Ms. Erin McClure, Band Director
Mrs. Margo Sokolow, Strings Director
Mrs. Christine Sweet, Instrumental Director
Ms. Cynthia Rowberg, Choral Director
Mr. William Farley, Choral Director

**West Orange High School
West Orange, New Jersey**

Honors Music Program Policies and Guidelines

Honors music students must attend **4 recitals per YEAR, 1 per marking period**. **Honors students must perform in 2 of the 4 recitals**. The recital dates are listed at the end of this document.

The selection to be performed must be reviewed and approved by the music teacher prior to being placed on the program.

Honors Students must perform a **jury for a panel of music teachers in two of the four marking periods**. The jury dates are listed at the end of this document. It is expected that the student will perform a piece which is currently being studied with a private teacher or one that has been prepared for a region or area band audition.

Pieces must be prepared in advance, not at the last minute. Careful thought, study, practice, and rehearsal must go into the effort. If an accompanist is needed, you must arrange this on your own.

All performers are expected to wear appropriate concert attire. This can be discussed with and decided upon with your music teacher. At the conclusion of your performance, you should acknowledge the audience's applause with a bow and a smile, regardless of how you feel the performance turned out.

All performers are expected to submit the **Recital Performance Registration Form** one week in advance. This will include your name, performance group (if not a solo performance, names of the additional student performers), the name of the piece you are performing, the composer, name of the work if taken from a larger work, your instrument/voice part, and name of the accompanist if applicable. If special equipment is needed, it should be indicated on the form. It is the student's responsibility to ensure that the equipment is set up prior to the performance and is returned to its proper place afterward.

All honors students are expected to remain for the entire recital. The audience is expected to listen respectfully and show good concert etiquette. Applause is customary to acknowledge the effort of all performers. Students are expected to check in with any faculty member with the appropriately dated recital attendance ticket, which should already be signed with your name and organization. It is recommended that you retain a copy of the attendance ticket for your own records. All students are expected to be seated by 3:00 PM. Performances will begin promptly at the scheduled time. Lateness may affect your grade.

Recitals and juries are the requirements of the Honors Program. The dates are given to you in this document and are posted in each classroom. It is, however, your responsibility to keep track of those dates. As such, there are NO excused absences. **PLEASE PLACE ALL OF THE DATES IN YOUR DATE BOOK AND ON THE CALENDER IMMEDIATELY.** You will need to discuss unforeseen circumstances, if any, with you director.

You are a responsible member of the West Orange High School Honors Music Program. Your participation in recitals and juries are your responsibility to schedule yourself. If you do not follow the procedures outlined in this document, it may be necessary to drop you from the program. These are your instructions to help guide through the program. If you need help at any time concerning this program, do not hesitate to contact one of the music faculty members, who will be glad to guide you in working through this program.

Students must submit the Honors Program Agreement to be considered for the honors program.

**CONGRATULATIONS
AND
BEST OF LUCK
PREPARING FOR THIS
MUSICALLY ENRICHING EXPERIENCE!**

Grading Criteria

Students **MUST** participate in and fulfill **ALL** of the **classroom** and **Honors Program** requirements in order to receive an A. All students will perform a jury in two of the four marking periods. Please refer to the end of this document for the scheduled jury dates. The following will be in lieu of jury performances.

If a student elects to audition for the *Area Band or the Essex County Youth Orchestra* and provides their teacher with a score from the audition, the student will be exempt from performing a jury exam for the 2nd marking period.

If a student elects to audition for the *Region I Band, Orchestra or Chorus* and provides their teacher with a score from the audition, the student will be exempt from performing a jury exam for the 2nd marking period.

If a student elects to audition for the *All-State Chorus, Band or Orchestra, and is fortunate to be accepted*, the student will be exempt from performing a jury exam for the 4th marking period.

All Jury performances will be graded as **Pass** or **Fail**.

Students who do not fulfill all of the requirements of the program will be penalized as follows:

- If a student chooses not to perform in a jury, the grade will be lowered by one full grade.
- If a student receives a failure on their jury performance, their grade will be lowered by one full grade.
- If a student chooses not to perform in a recital, the grade will be lowered by one full grade.
- If a student chooses not to attend a required recital, the grade will be lowered by 1/2 grade for each recital missed.
- Students who have not fulfilled any of the honors program policies by the end of the first semester will be dropped from the program.

If a Student absolutely cannot make any one of the three jury dates in either the 2nd or 4th marking period, they must schedule a time prior to the week of jury's. This must be arranged and approved by the student's corresponding teacher.

RECITAL ATTENDANCE FORM

OCTOBER

Name _____

Listening Performing

*Circle
One*

Band

Chorus

Strings

Teacher Signature _____ Date: _____

JANUARY

Name _____

Listening Performing

*Circle
One*

Band

Chorus

Strings

Teacher Signature _____ Date: _____

FEBRUARY

Name _____

Listening

Performing

*Circle
One*

Band

Chorus

Strings

Teacher Signature _____ Date: _____

APRIL

Name _____

Listening

Performing

*Circle
One*

Band

Chorus

Strings

Teacher Signature _____ Date: _____

JUNE

Name _____

Listening

Performing

*Circle
One*

Band

Chorus

Strings

Teacher Signature _____ Date: _____

**JURY PERFORMANCE
Registration Form**

(Please print)

Marking Period: _____ Jury Date: _____

Name: _____

Piece To Be Performed

Title: _____

Composer: _____

-----*(cut on line)*-----

Marking Period: _____ Jury Date: _____

Name: _____

Piece To Be Performed

Title: _____

Composer: _____

-----*(cut on line)*-----

Marking Period: _____ Jury Date: _____

Name: _____

Piece To Be Performed

Title: _____

Composer: _____

RECITAL PERFORMANCE

Registration form

(to be submitted one week before the recital date)

Semester: 1

Recital Date: _____

Name: _____

Circle One: **Band** **Chorus** **Strings**

Instrument/Voice: _____

Piece To Be Performed

Title: _____

Composer: _____

From: _____
(if from a larger work)

Special Equipment: _____
(if needed)

Signed _____ Date: _____

Faculty Signature: _____ Date: _____

RECITAL PERFORMANCE

Registration form

(to be submitted one week before the recital date)

Semester: 2

Recital Date: _____

Name: _____

Circle One:

Band

Chorus

Strings

Instrument/Voice: _____

Piece To Be Performed

Title: _____

Composer: _____

From: _____

(if from a larger work)

Special Equipment: _____

(if needed)

Signed _____ Date: _____

Faculty Signature: _____ Date: _____

Recital Dates

<u>Day</u>	<u>Date</u>	<u>Marking Period</u>	<u>Time</u>	<u>Place</u>
Wednesday	October 24, 2007	1	3:00-5:00	Room 1201
Wednesday	November 14, 2007	1	3:00-5:00	Room 1201
Wednesday	December 5, 2007	2	3:00-5:00	Room 1201
Wednesday	January 23, 2007	2	3:00-5:00	Room 1201
Wednesday	February 13, 2008	3	3:00-5:00	Room 1201
Wednesday	March 19, 2008	3	3:00-5:00	Room 1201
Wednesday	April 30, 2008	4	3:00-5:00	Room 1201
Wednesday	May 7, 2008	4	3:00-5:00	Room 1201

Jury Dates

Marking Period

Dates

2

January 15, 2007
January 16, 2007
January 17, 2007

4

May 20, 2007
May 21, 2007
May 22, 2007

West Orange High School Music Department

Mr. Louis Quagliato, Fine Arts Supervisor

Mr. Lewis Kelly, Band Director
Ms. Erin McClure, Band Director
Mrs. Margo Sokolow, Strings Director
Mrs. Christine Sweet, Instrumental Director
Ms. Cynthia Rowberg, Choral Director
Mr. William Farley, Choral Director

HONORS PROGRAM AGREEMENT

The West Orange Honors Program is designed to give high school students who have outstanding musical ability the opportunity to perform the advanced repertoire. This repertoire can be solo material or chamber music. This requirement, along with the additional expectations listed in this packet is essential to receiving credit.

I _____ have read the West Orange High School Honors Music Program policies and guidelines and agree that I will abide by the requirements and procedures described therein. I understand that it is my responsibility to schedule my requirements in a timely fashion. I understand that failure to do so may result in a lowered grade. I understand that I can ask for help and advice from the faculty at any time, but I am responsible to prepare the work in a manner befitting the Honors Program.

***IMPORTANT** - Please select the two dates in which you would like to perform your recital. This will assist us in planning and insuring that we have enough performers scheduled for each date. We will do our best to accommodate each request.*

Recital Date #1 _____

Recital Date #2 _____

I have read the dates of the Recitals and Juries and understand there are no excused absences. I understand that I can speak to a faculty member if a situation affecting my participation in the program arises.

Student's Name (Please Print)

School Year

Student's Signature

Date

Parent's Signature

Date

Honors Performance Ensemble

WIND ENSEMBLE

CHAMBER ORCHESTRA

CHAMBER CHOIR

(Circle one)

Faculty Member

